

Friday, December 16, 2022, 7:30 PM  
Messiah Lutheran Church, Eau Claire, WI



The Music Department of  
Immanuel Lutheran College,  
Seminary, and High School

## FLUTE CHOIR

¶ Laurie Lau, director

Ding Dong Merrily On High

*Music: Thoinot Arbeau (1520-1595), arr.: Paul Barker*

Prelude from "Te Deum"

*Music: Marc-Antoine Charpentier (1643-1704)*

## CONCERT BAND

¶ Joel Gullerud, director

Hark! The Herald Angels Sing

*Music: Traditional, arr.: Alan Lee Silva*

Nativity Carol

*Music: John Rutter (b. 1945), arr.: Monty Musgrave*

Away in a Manger

*Music: Traditional, arr.: Chip Davis, adpt.: Robert Longfield*

A Holst Christmas

*Music: Gustav Holst (1874-1934), arr.: Douglas E. Wagner*

# Christmas Memories

## A Christmas Choral Service

The choirs of Immanuel Lutheran  
with devotions by senior seminary student Mr. Jonah Albrecht



### ORDER OF SERVICE

*Please refrain from applause during the service.*

*Silence all electronic devices. No flash photography.*

### CHOIR

Hark! the herald angels sing, "Glory to the newborn King;  
peace on earth and mercy mild, God and sinners reconciled!"  
Joyful, all ye nations, rise. Join the triumph of the skies.  
With th'angelic host proclaim, "Christ is born in Bethlehem!"  
Hark! the herald angels sing, "Glory to the newborn King."

Christ, by highest heav'n adored, Christ, the everlasting Lord.  
Late in time, behold Him come, offspring of the virgin's womb.  
Veiled in flesh, the Godhead see. Hail th'incarnate Deity;  
Pleased as man with us to dwell, Jesus, our Emmanuel.  
Hark! the herald angels sing, "Glory to the newborn King."

Hail the heav'n-born Prince of Peace! Hail the Sun of Righteousness!  
Light and life to all He brings, ris'n with healing in His wings.  
Mild He lays His glory by; born that we no more may die,  
Born to raise us from the earth, born to give us second birth.  
Hark! the herald angels sing, "Glory to the newborn King."  
*Gloria in excelsis Deo.*

*Words: Charles Wesley (1707-1788)*

*Music: arr.: Lloyd Larson*

## DEVOTION

### *Remember Life Is Short*

## CHOIR

Remember, life is short, O thou man, O thou man!  
Remember, O thou man, ere time is spent;  
Remember, O thou man, how hope had seem'd all gone,  
And how thy God yet call'd thee to repent.

*Words: Melismata, 1611*

*Music: Thomas Ravenscroft (1588-1635)*

## DEVOTION

### *Remember Adam's Fall*

## CHOIR

Remember Adam's fall— O thou man, O thou man,  
Remember Adam's fall— too deep to tell!  
Remember Adam's fall, we were made sinners all,  
Cast out of Paradise, on earth to dwell.

## CHOIR

Miserere mei, Domine, secundum magnum misericordiam tuam;  
*Have mercy on me, O Lord, according to Your great compassion.*  
Dele, Domine, iniquitatem meam.  
*Blot out, O Lord, my iniquities.*

*Words: Psalm 51*

*Music: Orlando di Lasso (1532-1594)*

## CHOIR AND CONGREGATION (choir 1, congregation 2-3)

1. My heart doth al - ways wan - der To Je - sus' man - ger bed. His  
 2. Ah, come, dear Lord, be with me, And in my heart re - side. Sweet  
 3. Thy ho - ly crib I'll hon - or And round it palm leaves lay. To

low - ly birth I pon - der; To Him my thoughts are led. My  
 com - fort Thou shalt give me; Come, Je - sus, here a - bide. To  
 Thee a - lone, dear Sav - ior, I give my life each day. Come.

yearn - ing finds as - sur - ance, And faith re - news so bright, When  
 my heart be no - stran - ger— Thy home it e'er shall be. And  
 grant me heav - n'ly - pleas - ure And true de - light im - part. For

I re - call with rev - 'rence That bles - sed Christ - mas night.  
 as with - in the man - ger My love shall cra - dle Thee.  
 Thou art my soul's treas - ure, Born deep with - in my heart.

Words: Hans Adolph Brorson (1694-1764), MITT HJERTE ALLTID VANKER, trans.: unknown  
 Music: Carl Nielsen (1865-1931)

## CHOIR

Where shepherds lately knelt and kept the angel's word,  
 I come in half-belief, A pilgrim strangely stirred;  
 But there is room and welcome there for me,  
 But there is room and welcome there for me.

In that unlikely place I find him as they said:  
 Sweet, newborn Babe, and in a manger bed:  
 A still small Voice to cry one day for me,  
 A Voice to cry for me.

How should I not have known Isaiah would be there,  
His prophecies fulfilled? With pounding heart, I stare:  
A Child a Son, A Son, a Child, For me,  
A Child, a Son, for me.

Can I, will I forget how Love was born and burned  
Its way into my heart: Unasked, unforced, unearned,  
To die, to live, And not alone for me,  
To die, to live, for me.

*Words: Jaroslav J. Vajda (1919-2008)*

*Music: Carl Schalk (1929-2021)*

## DEVOTION

### *Remember God's Great Love*

Remember God's great love— O thou man, O thou man,  
Remember God's great love— his Promise made—  
Remember God's great love— and here-in is the proof:  
He sent his Son to us, our souls to aid.

## DEVOTION

### *Remember the Angels All Did Sing*

The angels all did sing— O thou man, O thou man,  
The angels all did sing, that night so still.  
The angels all did sing to our great God and King,  
And peace proclaim to men of right goodwill.



## CHOIR

When Jesus Christ was yet a child He had a garden small and wild,  
Wherein he cherished roses fair, And wove them into garlands there.

Now once as summertime drew nigh, There came a troop of children by,  
And seeing roses on the tree, With shouts they plucked them merrily.

“Do you bind roses in your hair?” They cried, in scorn, to Jesus there.  
The boy said humbly: “Take, I pray, All but the naked thorns away.”

Then of the thorns they made a crown, And with rough fingers pressed it down,  
Till on his forehead fair and young Red drops of blood like roses sprung.

*Words: Aleksey Pleshcheyev (1825-1893), trans.: Geoffrey Dearmer*

*Music: Pyotr I. Tchaikovsky (1840-1893), Op. 54, No. 5*

## CHOIR

Here by the sheep and oxen mild,  
Sleep, sleep, sleep, God’s little Child.  
Angels, pure and white, guard You through the night,  
Come from heav’n above to guard the Lord of Love.

Here mid the shepherd’s great delight,  
Sleep, sleep, sleep, God’s little Child.  
Bending low in fear by the infant dear,  
Trembling there before the mighty Lord of Hosts.

Here now the Wise Men trav’ling are,  
Sleep, sleep, sleep, God’s little Child.  
Guided from afar, by that holy star,  
Shining e’er so bright above the Lord of Light.

Here, too, we worship from afar,  
Sleep, sleep, sleep, God's little Child.  
Now we kneel in awe near Your humble stall  
By the little Child who is the Lord of all.

*Words: French Carol, trans.: unknown*

*Music: Traditional French, arr.: William Braun*

## CHOIR

I. SINFONIA.

II. CHORUS.

King of Heaven be now welcome,  
Let us all Your Zion be.  
Come within!  
You have won our hearts completely.

*Words: Salomo Franck, HIMMELSKÖNIG, SEI WILLKOMMEN, trans: D. Schaller*

*Music: J. S. Bach (1685-1750), BWV 182*

## CHOIR

Long ago.

In the bleak midwinter Frosty winds made moan,  
Earth stood hard as iron, Water like a stone;  
Snow had fallen snow on snow, Snow on snow,  
In the bleak midwinter, long ago.

Our God, heav'n cannot hold him, Nor earth sustain;  
Heav'n and earth shall flee away When he comes to reign.  
In the bleak midwinter A stable place sufficed  
The Lord God Almighty, Jesus Christ.

(Please turn page quietly.)

Angels and Archangels May have gathered there,  
Cherubim and Seraphim Thronged the air.  
But only his mother In her maiden bliss  
Worshipped the Beloved With a kiss.

What can I give him, Poor as I am?  
If I were a shepherd I would bring a lamb;  
If I were a wise man I would do my part;  
Yet what I can I give him: Give my heart.

*Words: Christina Rossetti (1830-1894)*

*Music: Gustav Holst (1874-1934), arr: Philip Lawson*

## CHOIR

Have you heard the sound of the angel voices  
Ringing out so sweetly, ringing out so clear?  
Have you seen the star shining out so brightly  
As a sign from God that Christ the Lord is here?

Have you heard the news that they bring from heaven  
To the humble shepherds who have waited long?  
*Gloria in excelsis Deo!*  
Hear the angels sing their joyful song.

He is come in peace in the winter's stillness,  
Like a gentle snowfall in the gentle night;  
He is come in joy like the sun at morning  
Filling all the world with radiance and with light.

He is come in love as the child of Mary;  
In a simple stable we have seen his birth:  
*Gloria in excelsis Deo!*  
Hear the angels singing 'Peace on earth'.



He will bring new light to a world in darkness,  
Like a bright star shining in the skies above;  
He will bring new hope to the waiting nations  
When he comes to reign in purity and love.

Let the earth rejoice at the Saviour's coming;  
Let the heavens answer with the joyful morn:  
*Gloria in excelsis Deo!*  
Hear the angels singing, 'Christ is born'.

*Words and Music: John Rutter (b. 1945)*

## CHOIR

Lord, now lettest Thou Thy servant depart in peace, according to Thy word,  
For mine eyes have seen Thy salvation,  
Which Thou hast openly prepared before the face of all people.  
To be a light to lighten the Gentiles, and a glory for Thy people Israel.

*Words: Luke 2*

*Music: Amy Beach (1867-1944)*

## DEVOTION

**Remember the Shepherds' Journey**

## CONGREGATION

To Bethlem they did go, O thou man, O thou man,  
To Bethlem they did go, the shepherds three.  
To Bethlem they did go, to see where it was so,  
If Christ were born or no to set men free.

## DEVOTION

**Remember: Give Thanks to God Alway**

## CONGREGATION

Give thanks to God always, O thou man, O thou man,  
Give thanks to God always, most joyfully.  
Give thanks to God always, for this our happy day,  
Let all men sing and say, "Holy, holy!"



## CHOIR

The first Noel, the angel did say,  
Was to certain poor shepherds in fields as they lay.  
In fields where they lay keeping their sheep,  
On a cold winter's night that was so deep.  
Noel, Born is the King of Israel.

For all to see there was a star shining in the east beyond them far.  
And to the earth it gave light, and it continued day and night.

*Words: Traditional English*

*Music: Johann Pachelbel (1653-1706), arr.: Michael Clawson*

## CHOIR

I sing the Birth was born tonight, The Author both of life and light,  
The Angels so did sound it: And like the ravish'd shepherds said,  
Who saw the light and were afraid, Yet searched, and true they found it.

The Son of God, th'eternal King, That did for us salvation bring,  
And freed the soul from danger: He whom the whole world could not take,  
The Word which heav'n and earth did make, Was now laid in a manger.

What comfort by Him do we win, Who made Himself the price of sin,  
To make us heirs of glory To see this Babe, all innocence,  
A Martyr born in our defence! Can man forget this story?

*Words: Ben Jonson (1572-1637)*

*Music: Hubert Parry (1848-1918)*

## CHOIR

Break forth, O beauteous heav'nly light, And usher in the morning.  
Ye shepherds, shrink not with affright, The day of grace is dawning.  
This Child, though weak in infancy, Our confidence and joy shall be,  
The pow'r of Satan breaking, Our peace with God now making.

O dearest Child, whom I adore, Whose grace surpasses measure,  
My Brother, whom I cherish more Than earth with all its treasure:  
Haste from Thy manger to depart, O come and dwell within my heart;  
With joy will I receive Thee, A cradle there will give Thee.

All blessing, thanks, and praise to Thee, Lord Jesus Christ, be given:  
Thou hast my Brother deigned to be, Thou Lord of earth and heaven.  
Help me throughout this day of grace To praise Thy love and seek Thy face;  
And when I stand before Thee Forever to adore Thee. Amen.

*Words: Johann Rist (1607-1667), trans.: Lutheran Hymnal, Adelaide*

*Music: Johann Schop (1590-1644), harm.: J. S. Bach (1685-1750), arr.: Benjamin M. Culli*

## CHOIR

Follow that star wherever it guides.  
Follow that star both far and wide.  
Follow that star, just follow that light.  
Oh, wise men, follow that star.

See that star shining in the east.  
Brightest star you ever did see.  
Leads to a King from far away.  
Gather your gifts and leave today.

Wise men, come follow that star.

Star will take you to Bethlehem.  
Find the King and worship Him.

*Words: Pamela Stewart*

*Music: Brad Nix (b. 1975)*

## CHOIR

Come, believers, gather 'round  
While the wondrous story is told  
Of a holy night in Bethlehem town  
Long, long time ago.

The Virgin Mary had a baby boy,  
And they say that His name was Jesus.  
He come from the glory.  
He come from the glorious kingdom.

The angels sang in the sky above,  
And they told of the baby Jesus.  
They sang out with glory,  
They sang out with "Hallelujah."  
Oh, yes believer.

The wise-men came when they saw the star,  
And they worshipped the baby Jesus.

*Words: Traditional Trinidadian, add. words: Nancy Price*

*Music: arr.: Don Besig*

## CHOIR

Silent night! holy night! All is calm, all is bright  
Round yon virgin mother and child; Holy infant so tender and mild,  
Sleep in heav'nly peace.

Silent night, holy night, Son of God, love's pure light,  
Radiant, beams from Thy holy face, With the dawn of redeeming grace,  
Jesus, Lord, at Thy birth.

Silent night, holy night, Wondrous star, lend thy light;  
With the angels let us sing "Alleluia" to our King,  
"Christ the Savior is born."

*Words: Joseph Mohr (1792-1848), trans.: John Freeman Young*

*Music: Franz Gruber (1787-1863), arr.: Dan Forrest*

## CONGREGATION

Oh, how joyfully, Oh, how merrily,  
Christmas comes with its grace divine!  
Grace again is beaming, Christ the world redeeming,  
Hail, ye Christians, hail the joyous Christmas time.

Oh, how joyfully, Oh, how merrily,  
Christmas comes with its peace divine!  
Peace on earth is reigning, Christ our peace regaining,  
Hail, ye Christians, hail the joyous Christmas time!

Oh, how joyfully, Oh, how merrily,  
Christmas comes with its life divine!  
Angels high in glory, Chant the Christmas story:  
Hail, ye Christians, hail the joyous Christmas time!

*Words: Johannes Falk, 1816, trans. unknown*

*Music: Traditional Sicilian, O SANCTISSIMA*

## SELECT PROGRAM NOTES

**Remember, O Thou Man.** This evening's theme carol is from a collection of 23 songs by Thomas Ravenscroft entitled *Melismata. Musically Phansies. Fitting the Court, Citie, and Countrey Humours. To 3, 4, and 5 Voyces* and published in 1611, the same year as the King James Version of the Bible. Listed under the heading "Country Pasttimes," it is the last song in the collection, the only one featuring a sacred theme, and the only one sung with regularity still today.

**Misere mei, Domine.** Orlando di Lasso (along with Palestrina and Victoria) was one of the three principal composers of late Renaissance music. He wrote over 2000 works encompassing all the vocal genres of his day, including settings of the passion of Christ based on each of the four gospels, arrangements of the seven penitential psalms, and hundreds of motets and liturgical settings.

**My Heart Doth Always Wander.** Hans Brorson (1684-1764) was a Danish pastor as well as a writer and translator of many Lutheran hymns. Among those most familiar to us are: *I Walk in Danger All the Way* (TLH 413), *Behold a Host, Arrayed in White* (TLH 656), and *Your Little Ones, Your Lord, Are We* (WS 713). The carol we hear tonight is less familiar than these, but surely no less beautiful. The hymn tune and setting is by Carl Nielsen (1865-1931), Denmark's most notable composer.

**The Crown of Roses (When Jesus Christ Was Yet a Child).** Russian poet Aleksey Pleshcheyev modeled this poem after a similar English poem by Richard Henry Stoddard. Thus these lyrics were first in the English language, adapted to Russian, then translated back into English. The Russian title of the poem is "Legend," alerting the reader to the fact that this is not a true story about a real event in Jesus' life, but rather it is a modern parable meant to teach how our Savior's entire life on earth, even from His birth and youth, was pointing toward the cross and the crown of thorns. Christmas is, after all, really about the cross. The music is by Peter Tchaikovsky (1840-1893), the same who wrote the famous *Nutcracker* ballet. Tchaikovsky did not write much choral music, but he included this poem in a collection of 16 songs for children in 1889.

**King of Heaven, Be Now Welcome.** This is the opening chorus from J. S. Bach's Cantata No. 182 for Palm Sunday (Himmelskönig, sei willkommen). Since Palm Sunday and the First Sunday in Advent share the same historic Gospel reading and themes, this music is also very fitting for Christmas use. Bach himself recognized the Palm Sunday-Christmas

connection when this piece was first performed on March 25, 1714, a year in which Palm Sunday coincided with the Feast of the Annunciation (the celebration of Gabriel’s announcement to Mary that she would be the mother of the Savior). Listen for the royal-sounding “entrance” of our King Jesus Christ, followed by the choir’s joyful welcome at His arrival.

**Nunc Dimittis (Lord, Now Lettest Thou Thy Servant).** Amy Beach (1867-1944) was the first American woman to craft a significant legacy as a professional musician and composer. By the age of four she was composing music for the piano and began giving public recitals not long after age six. She wrote many musical works, including a world-class symphony and piano concerto. Her choral music is strikingly beautiful. This piece is one from a set of *Three Choral Responses* which don’t appear especially difficult on the printed page, but are profoundly moving both to sing and to hear.

**I Sing the Birth.** Ben Jonson (1572-1637) was the son of a minister and became a renowned English playwright and poet. He was educated at Westminster School and St. John’s College, Cambridge. As a dramatist, his reputation is second only to that of Shakespeare. The text of Jonson’s Christmas poem “I Sing the Birth” was brilliantly set by the notable English composer Hubert Parry (1848-1918). In 1883 Parry became professor of composition and musical history at the Royal College of Music, later becoming head of that college. His academic duties were considerable and likely prevented him from composing as much as he might have. His compositions, however, are still of the highest quality. This seldom-heard carol of Parry’s is a true gem that well deserves to be better known.

## INSTRUMENTALISTS AND SOLOISTS

Caleb Eichstadt, pno/org	Evan Kuehne, trumpet	Cheyenne Wales, piano
Daniel Hein, bass	Laura Schaller, flute	Kari Wales, violin
Stephen Krause, trumpet	Olivia Thurow, piano	

## VENUE

Messiah Lutheran Church  
2015 N Hastings Way, Eau Claire, WI 54701  
[www.eauclairemessiah.com](http://www.eauclairemessiah.com)

## ABOUT OUR SCHOOL

Immanuel Lutheran College is the higher educational institution of the Church of the Lutheran Confession (CLC). It consists of three departments. In the high school, young people can transition into adulthood by being a part of the Immanuel experience. The college offers four-year degrees in education and theology, as well as a two-year Associate of Arts degree. The seminary prepares young men to serve as well-prepared candidates for the preaching ministry in our CLC congregations and in various domestic and world missions. Visit us online at [ilc.edu](http://ilc.edu)

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