

# I am a Child of God



## A Choral Service with the Choirs of Immanuel Lutheran College

May 19, 2023, 7:30 pm - Messiah Lutheran Church - Eau Claire, WI

To maintain a reverent and worshipful atmosphere during the choral service tonight, we ask the assembly to observe the following:

- Silence all cell phones and electronic devices and do not use them during the service.
- Refrain from visiting once the service has started.
- Handle program booklets quietly.
- Please do not applaud between songs.

## Concert Choir

### ***Cantate Domino***

Words: Psalm 96:1-3. Music: Hans Leo Hassler (1562-1612).

**\* Immanuel alumni are invited to sing along from the assembly. \***

*Cantate Domino canticum novum, cantate Domino, omnis terra;*  
Sing to the Lord a new song, sing to the Lord all the earth.

*et benedicite nomini eius. Annunciate de die in diem salutare eius.*  
And bless his name. Proclaim his salvation from day to day.

*Annunciate, inter gentes gloriam eius in omnibus populis mirabilia eius.*  
Proclaim his glory among the nations, his wondrous works among all peoples.

## **I Am a Child of God** **LOVED BY GOD**

### **Devotion on 1 John 3:1a** (Jonah Albrecht)

*Behold what manner of love the Father has bestowed on us, that we should be called children of God!*

### **Is This the Savior?**

Words and Music: Dana Mengel, 2008.

Is this the Savior nailed to the tree,  
Dying in utmost agony?  
Is this the Savior who came to save us  
And to set us free?

Is this the Savior, broken and bruised,  
Ruthlessly beaten, gravely abused?  
Is this the Savior who came to love us,  
All people; Gentiles and Jews?

This is the Savior who came to save us.  
This is the great "I AM."  
This is the One who came to redeem us.  
This is the Paschal Lamb.

*(please turn page quietly)*

Lord God, be merciful. *Kyrie.*

Is this the Savior who raised the dead,  
Who many hungry people fed?  
Is this the King, the heir of God's kingdom,  
Now pierced with thorns on His head?

This is the Savior who came to heal us.  
This is the "Prince of Peace."  
This is the Son of God, the Almighty.  
This is the "King of kings."

Lord God, be merciful. *Kyrie.*

### **Jesus Loves Me**

Words: Anna B. Warner (1820-1915). Music: William B. Bradbury (1816-1868).  
Arr.: Benjamin Kornelis (b. 1963).

Jesus loves me, this I know for the Bible tells me so;  
Little ones to him belong, they are weak, but he is strong.  
Yes, Jesus loves me! The Bible tells me so.

Jesus loves me— He who died heaven's gate to open wide;  
He will take away my sin, let his little child come in.  
Yes, Jesus loves me! The Bible tells me so.

Jesus, take this heart of mine, make it pure and wholly thine;  
Thou hast bled and died for me, I will live henceforth for thee.  
Yes, Jesus loves me! The Bible tells me so.



## **I Am a Child of God** **BLESSED BY GOD**

### **Devotion on Psalm 67:1-2, 6-7 (Stephen Krause)**

*God be merciful to us and bless us, And cause His face to shine upon us, That Your way may be known on earth, Your salvation among all nations ... Then the earth shall yield her increase; God, our own God, shall bless us. God shall bless us, And all the ends of the earth shall fear Him.*

## All Praise to Thee, My God This Night

Words: Thomas Ken, 1695. Music: Charles Gounod (1818-1893).

All praise to Thee, my God, this night  
For all the blessings of the light.  
Keep me, oh, keep me, King of kings,  
Beneath Thine own almighty wings.

Forgive me, Lord, for Thy dear Son,  
The ill that I this day have done  
That with the world, myself, and Thee,  
I, ere I sleep, at peace may be.

Teach me to live, that I may dread  
The grave as little as my bed.  
Teach me to die that so I may  
Rise glorious at the awe-full Day.

Oh, may my soul on Thee repose,  
And with sweet sleep mine eyelids close,  
Sleep that shall me more vigorous make  
To serve my God when I awake!

When in the night I sleepless lie,  
My soul with heavenly thoughts supply;  
Let no ill dreams disturb my rest,  
No powers of darkness me distress.

Praise God, from whom all blessings flow;  
Praise Him, all creatures here below;  
Praise Him above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.

## Children of the Heavenly Father

Words: Carolina Sandell Berg (1832-1903). Music: Swedish Folk Tune  
Tr.: Ernst W. Olson (1870-1958). Arr.: Paul Christiansen (1914-1997), 1969.

Children of the heav'nly Father safely in his bosom gather;  
nestling bird nor star in heaven such a refuge e'er was given.

God his own doth tend and nourish; in his holy courts they flourish.  
From all evil things he spares them; in his mighty arms he bears them.  
*(please turn page quietly)*

Neither life nor death shall ever from the Lord his children sever;  
unto them his grace he showeth, and their sorrows all he knoweth.

Though he giveth or he taketh, God his children ne'er forsaketh;  
his the loving purpose solely to preserve them pure and holy.

### Tour Choir

#### **America the Beautiful**

Words: Katharine Lee Bates (1859-1929). Music: Samuel Ward (1848-1903).

Arr.: Frank La Rocca (b. 1951), 2012.

O beautiful for spacious skies, for amber waves of grain,  
For purple mountain majesties above the fruited plain!  
America! America! God shed his grace on thee,  
And crown thy good with brotherhood from sea to shining sea!

O beautiful for heroes proved in liberating strife  
Who more than self their country loved and mercy more than life!  
America! America! God mend thine ev'ry flaw,  
Confirm thy soul in self control, thy liberty in law!

O beautiful for patriot dream that sees beyond the years  
Thine alabaster cities gleam undimmed by human tears!  
America! America! God shed his grace on thee  
Til selfish gain no longer stain the banner of the free!



## **I Am a Child of God**

**AT PEACE WITH GOD**



#### **Devotion on John 14:27** (Jonah Albrecht)

*Peace I leave with you, My peace I give to you; not as the world gives do I give to you. Let not your heart be troubled, neither let it be afraid.*

## **Agnus Dei from Missa Brevis No. 7**

Words: John 1:29. Music: Franz Joseph Haydn (1732-1809).

*Agnus Dei, qui tollis peccata mundi,*  
Lamb of God, who takes away the sin of the world,  
*miserere nobis.*  
Have mercy on us.  
*Dona nobis pacem.*  
Grant us peace.

## **Three Choral Responses, Op. 8**

Music: Amy Beach (1867-1944).

### **Nunc Dimittis** (Luke 2:29-32)

Lord, now lettest Thou Thy servant depart in peace,  
According to Thy word,  
For mine eyes have seen Thy salvation,  
Which Thou hast openly prepared before the face of all people.  
To be a light to lighten the Gentiles,  
And a glory for Thy people Israel.

### **With Prayer and Supplication** (Philippians 4:6-7)

With prayer and supplication  
Let your requests be known unto God.  
And the peace of God which passeth all understanding  
Shall keep your hearts and minds through Jesus Christ our Lord.

### **Peace I Leave with You** (John 14:27)

Peace, I leave with you,  
My peace I give unto you.  
Not as the world giveth give I unto you.  
Let not your heart be troubled.

## **I Am Jesus' Little Lamb**

Words: Henriette L. von Hayn, 1778. Music: *Brüder Choral-Buch*, 1784.

Tr.: composite. Arr.: *The Lutheran Hymnal*.

I am Jesus' little lamb,  
Ever glad at heart I am;  
For my Shepherd gently guides me,  
Knows my need, and well provides me,                      (*please turn page quietly*)

Loves me ev'ry day the same,  
Even calls me by my name.

Day by day, at home, away,  
Jesus is my Staff and Stay.  
When I hunger, Jesus feeds me,  
Into pleasant pastures leads me;  
When I thirst, He bids me go  
Where the quiet waters flow.

Who so happy as I am,  
Even now the Shepherd's lamb?  
And when my short life is ended,  
By His angel host attended,  
He shall fold me to His breast,  
There within His arms to rest.

## I Am a Child of God REDEEMED BY GOD

### **Devotion on 1 Peter 1:18-19** (Stephen Krause)

*... knowing that you were not redeemed with corruptible things, like silver or gold, from your aimless conduct received by tradition from your fathers, but with the precious blood of Christ, as of a lamb without blemish and without spot.*

### **Congregation: Before the Dawn Has Filled the Skies**

Words: Johann Heermann (1585-1647). Music: *Geistliche Kirchengesäng*, 1623.  
Tr.: Catherine Winkworth, 1863, alt. Arr.: R. Vaughan Williams (1872-1958).

**Before the dawn has filled the skies,  
Behold my Savior Christ arise; Alleluia! ...  
He chases from us sin and night  
And brings us joy and life and light. Alleluia! ...**

**O stronger now than death and hell,  
Where is the foe you cannot quell, Alleluia! ...  
The heavy stone you cannot roll  
From off the prisoned, suffering soul? Alleluia! ...**



**No more to fear or grief I bow,  
God and the angels love me now; Alleluia! ...  
The joys prepared for me this day  
Drive fear and mourning far away. Alleluia! ...**

**Strong Champion! For this comfort true,  
The whole world brings her thanks to you! Alleluia! ...  
And once we too shall raise above  
More sweet and loud the song we love: Alleluia! ...**

Concert Choir

### **Mercy Tree**

Words and Music: Michael William Neale and Krissy Nordhoff, 2012.

Arr.: Joseph M. Martin, 2014.

Isabelle Roehl, alto

On a hill called Calvary stands an endless mercy tree.  
Ev'ry broken weary soul, find your rest and be made whole.

Stripes of blood that stain its frame shed to wash away our shame.  
From the scars, pure love released: salvation by the mercy tree.

In the sky between two thieves hung the blameless Prince of Peace,  
bruised and battered, scarred and scorned,  
sacred head pierced by our thorns.

"It is finished," was His cry. The perfect Lamb was crucified.  
His sacrifice, our victory; our Savior chose the mercy tree.

Hope went dark that violent day.  
The whole earth quaked at Love's display.  
Three days silent in the ground, this body born for heaven's crown.

On that bright and glorious day when Heaven opened up the grave:  
He's alive and risen indeed! Oh, praise Him for the mercy tree!

Death has died, love has won; hallelujah, hallelujah!  
Jesus Christ has overcome; He has risen from the dead.

One day soon we'll see His face; ev'ry tear, He'll wipe away.  
No more pain or suffering; praise Him for the mercy tree.

On a hill called Calvary stands an endless mercy tree.

# I Am a Child of God

## VICTORIOUS IN GOD

### **Devotion on Revelation 7:9-17** (Jonah Albrecht)

*After these things I looked, and behold, a great multitude which no one could number, of all nations, tribes, peoples, and tongues, standing before the throne and before the Lamb, clothed with white robes, with palm branches in their hands, and crying out with a loud voice, saying, "Salvation belongs to our God who sits on the throne, and to the Lamb!" All the angels stood around the throne and the elders and the four living creatures, and fell on their faces before the throne and worshiped God, saying:*

*"Amen! Blessing and glory and wisdom,  
Thanksgiving and honor and power and might,  
Be to our God forever and ever.  
Amen."*

*Then one of the elders answered, saying to me, "Who are these arrayed in white robes, and where did they come from?"*

*And I said to him, "Sir, you know."*

*So he said to me, "These are the ones who come out of the great tribulation, and washed their robes and made them white in the blood of the Lamb. Therefore they are before the throne of God, and serve Him day and night in His temple. And He who sits on the throne will dwell among them. They shall neither hunger anymore nor thirst anymore; the sun shall not strike them, nor any heat; for the Lamb who is in the midst of the throne will shepherd them and lead them to living fountains of waters. And God will wipe away every tear from their eyes."*

# Festival Canticle: This Is the Feast of Victory

Words: *Dignus est Agnus*. Tr.: John W. Arther (1922-1980).

Music: Richard Hillert (1923-2010), 1976.

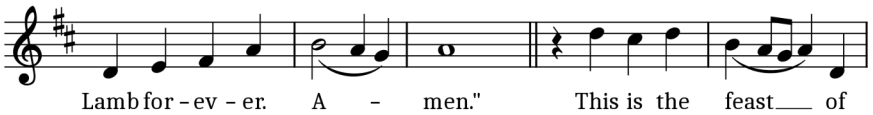
*Refrain:* This is the feast of victory for our God.  
Alleluia, alleluia, alleluia.

Worthy is Christ, the Lamb who was slain,  
Whose blood set us free to be people of God. *Refrain.*

Power, riches, wisdom and strength,  
And honor, blessing, and glory are His. *Refrain.*

## Interlude

### Congregation



### Choir



**Congregation**

reign, Al - le - lu - ia. This is the feast of  
 vic-to-ry for our God. Al-le - lu - ia, al-le - lu-ia, al-le - lu -  
 ia.

### **It Is Well with My Soul**

Words: Horatio G. Spafford (1828-1888). Music: Philip P. Bliss (1838-1876).  
 Arr.: Mark Hayes (b. 1953), 2022.

When peace like a river attendeth my way,  
 when sorrows like sea billows roll;  
 whatever my lot, thou hast taught me to say,  
 "It is well, it is well with my soul."

It is well with my soul;  
 it is well, it is well with my soul.

My sin oh, the bliss of this glorious thought!  
 my sin, not in part, but the whole,  
 is nailed to the cross, and I bear it no more;  
 praise the Lord, praise the Lord, O my soul!

O Lord, haste the day when my faith shall be sight,  
 the clouds be rolled back as a scroll;  
 the trump shall resound and the Lord shall descend;  
 even so, it is well with my soul.

## **Abide with Me! Fast Falls the Eventide**

Words: Henry F. Lyte (1793-1847). Music: William H. Monk (1823-1889).

Arr.: Enrique Igoa (b. 1958), 2016.

Abide with me! Fast falls the eventide;  
The darkness deepens; Lord, with me abide.  
When other helpers fail and comforts flee,  
Help of the helpless, oh, abide with me!

Swift to its close ebbs out life's little day;  
Earth's joys grow dim, its glories pass away.  
Change and decay in all around I see;  
O Thou who changest not, abide with me!

I need Thy presence every passing hour.  
What but Thy grace can foil the Tempter's power?  
Who like Thyself my guide and stay can be?  
Through cloud and sunshine, oh, abide with me!

**Cong. Hold Thou Thy cross before my closing eyes,  
Shine through the gloom, and point me to the skies.  
Heaven's morning breaks, and earth's vain shadows flee;  
In life, in death, O Lord, abide with me!**

## **Christ Is Our Cornerstone**

Words: Henry F. Lyte (1793-1847). Music: Edgar H. Aufdemberge.

Tr.: John Chandler.

**\* Immanuel alumni are invited to sing along from the assembly. \***

Christ is our Cornerstone, On Him alone we build;  
With His true saints alone The courts of heav'n are filled.  
On His great love Our hopes we place  
Of present grace and joys above.

Here, gracious God, do Thou Forevermore draw nigh;  
Accept each faithful vow And mark each suppliant sigh.  
In copious show'r On all who pray  
Each holy day Thy blessing pour.

*(please turn page quietly)*

Here may we gain from heav'n The grace which we implore,  
And may that grace, once giv'n, Be with us evermore  
Until that day When all the blest  
To endless rest Are called away!

Oh, then, with hymns of praise Those hallowed courts shall ring;  
Our voices we will raise The Three in One to sing  
And thus proclaim In joyful song,  
Both loud and long, That glorious name! Amen.

### **Savior, Again to Thy Dear Name We Raise**

Words: John Ellerton (1826-1893). Music: Edward J. Hopkins (1818-1901).  
Arr.: Sir Arthur Sullivan (1842-1900), vv. 1-3, John Cullen (1936-2022), v. 4.

Savior, again to Thy dear Name we raise  
With one accord our parting hymn of praise.  
Once more we bless Thee ere our worship cease,  
Then, lowly bending, wait Thy word of peace.

Grant us Thy peace upon our homeward way;  
With Thee began, with Thee shall end, the day.  
Guard Thou the lips from sin, the hearts from shame,  
That in this house have called upon Thy name.

**Cong. Grant us Thy peace, Lord, through the coming night;  
Turn Thou for us its darkness into light.  
From harm and danger keep Thy children free;  
For dark and light are both alike to Thee.**

**Grant us Thy peace throughout our earthly life,  
Our Balm in sorrow and our Stay in strife;  
Then, when Thy voice shall bid our conflict cease,  
Call us, O Lord, to Thine eternal peace.**

### **Alma Mater**

see p. 20

## Musicians

Audrey Arndt, timpani Caleb Eichstadt, organ Joel Gullerud, trumpet  
Kaylee Koenig, percussion Evan Kuehne, trumpet  
Matthew Radermacher, baritone Alex Radichel, baritone  
Aly Roth, flute Laura Schaller, flute Olivia Thurow, piano  
David Schaller, director

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## About Immanuel Lutheran College

Immanuel Lutheran College, located in Eau Claire, WI, is the higher educational institution of the Church of the Lutheran Confession (CLC). It consists of three departments. In the high school, young people can transition into adulthood by being a part of the Immanuel experience. The college offers four-year degrees in education and theology, as well as a two-year Associate of Arts degree. The seminary prepares young men to serve as well-prepared candidates for the preaching ministry in our CLC congregations and in various domestic and world missions. Visit [ilc.edu](http://ilc.edu) online for more information.

## Program Notes

***Cantate Domino*** is a choral setting of the first three verses of Psalm 96 by renaissance composer Hans Leo Hassler (1564-1612). It is a staple of the choral repertoire and is sung by youth and adult choirs throughout the world. It also has a special place in the history of our school. It was one of the two school “theme songs” chosen by Immanuel’s first choir director, Robert Dommer. Any student who attended ILC between 1960 and about 1995 would instantly recognize it. Sing to the Lord a new song!

**Is This the Savior?** Composer Dana Mengel has over 1,000 sacred choral pieces published nationally and internationally. He began his career as a professional violist at the age of 14 and is now among the top freelance classical musicians in the Kansas City metro area. He is currently the music director at Messiah Lutheran Church in Independence, MO.

**Jesus Loves Me.** This beloved hymn is heard here in an arrangement by Benjamin Kornelis (b. 1963). Kornelis served for more than twenty years as Director of Choral Activities at Dordt College in Sioux Center, IA. He now lives in Minneapolis and serves as Director of Traditional Music at Easter Lutheran Church in Eagan, MN.

**All Praise to Thee, My God This Night.** This text by English cleric Thomas Ken is often paired with a melody by Thomas Tallis (the so-called “Tallis Canon”). Some hymnals, however, also include an alternate tune by French composer Charles Gounod (1818-1893). His beautiful melody is presented here in its original setting.

**Children of the Heavenly Father.** For Swedes and many churches of Scandinavian descent, a baptism or funeral would be incomplete without singing the beloved “Children of the Heavenly Father” (“Trygarre kan ingen vara”) by Lina Sandell (1832-1903). Throughout her life, she wrote over 2000 hymn texts and poems (earning her the title the “Fanny Crosby of Sweden”) and worked as an editor at the Evangelical National Foundation, a mission organization within the Lutheran Church of Sweden. This arrangement by Paul Christiansen (1914-1997) was written in 1969 and is the best known version among Lutheran choirs.

**America the Beautiful.** The first draft of the hymn *America the Beautiful* was jotted down in a notebook during the summer of 1893 while Katharine Bates (1859-1929) was teaching in Colorado Springs, CO. Later she remembered: “One day some of the other teachers and I decided to go on a trip to 14,000-foot Pikes Peak. We hired a prairie wagon. Near the top we had to leave the wagon and go the rest of the way on mules. I was very tired. But when I saw the view, I felt great joy. All the wonder of America seemed



displayed there, with the sea-like expanse.” The famous tune was written by American organist Samuel Ward (1848-1903) for a different hymn and only used with Bates’ text after his death. Ward and Bates never met. This arrangement is by Frank La Rocca (b. 1951) who taught music theory and composition at California State University, East Bay, from 1981-2014.

**Angus Dei.** Austrian composer Franz Joseph Haydn (1732-1809) is known as both the “Father of the Symphony” and the “Father of the String Quartet” for his tremendous contributions to those genres. He also wrote 14 choral masses (liturgies) based on the liturgical texts we still know and use today in our worship.

***Nunc Dimittis. With Prayer and Supplication. Peace I Leave with You.***

These three pieces constitute a set entitled *Three Choral Responses*, Op. 8, by Amy Beach (1867-1944). She was the first American woman to craft a significant legacy as a professional musician and composer. By the age of four she was composing music for the piano and began giving public recitals not long after age six. Her choral music is strikingly beautiful. These short works based on familiar Bible verses don’t seem especially difficult to sing at first glance, but they are filled with rich harmonies and are very moving both to sing and to hear.

**I Am Jesus’ Little Lamb.** Henrietta von Hayn (1724-1782) was born in west central Germany (Idstein) on May 22, 1724. She later became a member of the Moravians at Herrnhag where she taught at a girls’ school and cared for the invalids of the community. She was a gifted hymnwriter and a fervent love for Christ pervades her writing. Over 40 hymns or portions of hymns by her are included in the *Brüder Gesang-Buch* of 1778, but only this one has come into English use outside the Moravian hymnbooks.

**Before the Dawn Has Filled the Skies.** Johann Heermann (1585-1647) began his ministry as a university teacher in 1607 but had to stop after contracting an eye infection. He went on to become a Lutheran pastor in Koeben where his ministry was interrupted several times by the Thirty Years’ War. He is considered the most important chorale text writer between Martin Luther and Paul Gerhardt. Well-known hymns of his include *Ah, Dearest Jesus* (TLH 143), *Jesus, Grant That Balm and Healing* (TLH 144), *O Christ, Our True and Only Light* (TLH 512), and many others.

**Mercy Tree.** Written by Michael Neale and Krissy Nordhoff, this modern hymn (2012) traces the story of Christ’s crucifixion and resurrection from the dead. Krissy Nordhoff is a Grammy-nominated and Dove Award-winning songwriter. Michael Neale serves as the lead worship pastor of Prestonwood Church in Plano, TX.

**Festival Canticle: This Is the Feast of Victory.** Richard Hillert (1923-2010) was a noted Lutheran composer and Professor of Music at Concordia University Chicago, River Forest, IL. *Festival Canticle* was composed as part of the communion liturgy for the *Lutheran Book of Worship*, a hymnal published in 1978. The text is the *Dignus est Agnus*, the hymn from Revelation 5:12-13.

**It Is Well with My Soul.** Horatio Gates Spafford (1828-1888) was a prominent Chicago lawyer and Presbyterian church elder. In 1873, Spafford decided his family should take a vacation to England. He was delayed on business, but sent his wife and four young daughters on ahead. While crossing the Atlantic on the steamship *Ville du Havre* they were struck and sunk by an iron sailing ship. 226 people lost their lives. All four of Spafford's daughters perished, but remarkably his wife Anna was rescued. Upon arrival in England she sent a telegram to her husband: "Saved alone." Horatio immediately set off to meet his wife. During his voyage, the captain summoned him to the bridge of the vessel. Pointing to his charts, he explained that they were then passing over the very spot where the *Ville du Havre* had sunk and where his daughters had died. It is said that Spafford returned to his cabin at that very moment and wrote the hymn "It is well with my soul," the first line of which is, "When peace like a river, attendeth my way..."

**Abide with Me.** Henry Francis Lyte (1793-1847) was pastor of a small church in the fishing village of Lower Brixham, Devon, England. He was a sickly man who suffered much ill health. Eventually, he was persuaded to move to a warmer climate. The Sunday before he was due to leave he preached his last sermon to his congregation. That same evening, overcome with grief and anguish over the coming parting and in search of comfort, he wrote the verses of this hymn. Before going to bed he handed them to his daughter, and the next day he left for Nice, France. It was barely two months later that he died at the age of 54.

**Christ Is Our Cornerstone** has for decades been a traditional closing number at Immanuel's final concert of the school year. The author of the original seventh century Latin text is unknown, but prolific British translator John Chandler (1806-1876) published his English version in a songbook titled *The Hymns of the Primitive Church, now first Collected, Translated and Arranged* (1837). The tune and musical setting which is so familiar to Immanuel students and alumni was written by Edgar Aufdemberge, a teacher and professor in the Lutheran Church-Missouri Synod. Aufdemberge died in Tuckahoe, NY in 1978 at the age of 55 after serving Concordia College, Bronxville, NY for 16 years.

**Savior, Again to Thy Dear Name We Raise.** John Ellerton (1826-1893) was educated at King William's College on the Isle of Man and at Trinity College, Cambridge, England. He was ordained in the Church of England in 1851 and served six parishes. Ellerton wrote and translated about eighty hymns, many of which are still sung today. Edward J. Hopkins (1818-1901) was an accomplished English organist. He was closely associated with the Bach Society and was the organist for the first English language performances of Bach's St. Matthew Passion in 1855. He wrote the beloved tune for "Savior, Again" in 1869.

**Alma Mater** is Latin for "fostering mother" and refers to the school from which one has graduated. Our musical alma mater borrows its melody from the alma maters of a number of other colleges and universities, most notably Cornell University, an Ivy League school in Ithaca, NY. The lyrics of our version, however, are unique. In just one stanza the words touch on three important things: 1) Our school is founded on the Gospel of Christ; 2) We pray for God's blessings upon it, and 3) We ask that the one to truly "foster" us be the One who is always with us (Immanuel).

# Alma Mater

## Immanuel (God with us)

ANNIE LISLE  
arr. Robert Dommer

$\text{♩} = 80$

S  
A

Nes - tled in the qui - et beau - ty Of the tall green pines

T  
B

Detailed description: This system contains the first four measures of the song. The vocal parts (Soprano and Alto) are written on a single staff with a treble clef. The instrumental parts (Tenor and Bass) are written on a single staff with a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics are: 'Nes - tled in the qui - et beau - ty Of the tall green pines'.

God has set our Al - ma Ma - ter, guid - ing hearts and minds.

Detailed description: This system contains the next four measures. The vocal parts continue with the lyrics: 'God has set our Al - ma Ma - ter, guid - ing hearts and minds.' The instrumental parts provide accompaniment.

Built on Je - sus' words of prom - ise— Oh, Lord, bless her well—

Detailed description: This system contains the next four measures. The vocal parts continue with the lyrics: 'Built on Je - sus' words of prom - ise— Oh, Lord, bless her well—'. The instrumental parts continue with accompaniment.

Thus may e'er our Al - ma Ma - ter, Be Im - man - u - el.

Detailed description: This system contains the final four measures of the piece. The vocal parts conclude with the lyrics: 'Thus may e'er our Al - ma Ma - ter, Be Im - man - u - el.' The instrumental parts conclude with a final chord.

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